

Rencontres de la Photographie Arles 2015
Fringe events
Mustapha Azeroual - Light Engram
8th July > 20th September 2015



© Mustapha Azeroual, Résurgences (2014), china volume and monochrome gum bichromate print, Courtesy of GalerieBinôme, Paris

la **m** maison
molière

maison d'hôtes • arles • france

In the historical centre of Arles, elegant 18th century house.

Press review : M Le magazine ; Figaro Magazine ; TGV Mag ; Côté sud; Wall Street journal and Des maisons et des hôtes on France 5.

Mustapha Azeroual - Light Engram
exhibition 08.07 > 20.09 2015
visit by appointment only
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galerie binôme
photographie contemporaine

Opened in 2010 in the Marais, Paris, the selection of artists is oriented towards plastic arts, seeking new forms of photography that explore the boundaries of the medium. In parallel with an annual exhibition programme, the gallery participates in festivals and biennials, exhibits in international contemporary art and photography fairs and develops various collaborations with the world of art and image.

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© Mustapha Azeroual, Phenomenon (2014), mixed medium digital photograph & gelatin silver film shot, lightbox, Courtesy of GalerieBinôme, Paris

During the Rencontres de la Photographie Arles 2015, Maison Molière is hosting a summer-long fringe exhibition. This year Michel Montagnier has invited Galerie Binôme, devoted to contemporary photography, and artist Mustapha Azeroual to take over his guesthouse. Designed to interact with the eclectic works and objects enshrined by this aesthete, the Light Engram exhibition presents three series combining photography and objects: gum bichromate prints on china volumes, pixel transfers on negatives and contemporary daguerreotypes. The artist will also unveil prints on aluminium, new experiments with light at the heart of his work deconstructing photography that knows no bounds.

Mustapha Azeroual (1979) is a self-taught photographer. A scientist by training, his work is based on observation and experimentation, confronting traditional shooting techniques and prints with the contemporary challenges faced by photography. Combining installation, object and sequence, his works multiply the fields and dimensions of photography. Represented since 2013 by Galerie Binôme, he participates in many creative residencies. In 2012, his series Résurgences, with the support of Françoise Paviot, was included in the exhibition L'arbre et photographe at the École Nationale des Beaux Art de Paris. Also represented by Galerie Art Factum in Beirut in Lebanon, he takes part in international fairs in the Middle East: Design Days Dubai, Art Dubai and Beirut Art Fair. In 2014, the MACAAL, Al Maaden Museum of African Contemporary Art in Morocco, acquired a large photographic installation by the artist, who joins the CulturesInterface gallery in Casablanca. In 2015, he is exhibiting at the Centre d'art contemporain in MEYMAC (France), at the Art Paris Art Fair, as well as at Galerie Binôme as part of the Photography Biennial of the Arab World coordinated by the Institut du Monde Arabe and the Maison Européenne de la Photographie. His last project ELLIOS also led to a residency in Oukaïmeden in Morocco and to develop a partnership with LESIA (L'Observatoire de Paris-Meudon solar observatory)

HD visuals available on request / press@galeriebinome.com